

# MOHA Nemzetközi Rövidfilmek Estje MOHA Short Film Night

2019. március 30-31. 18:00

2019. április 13-14., 18:00

MOHA-Mozdulatművészek Háza, 1097 Budapest, Tagló utca 11-13.



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# MOHA

ORKESZTIKA ALAPÍTVÁNY - MOZDULATMŰVÉSZEK HÁZA

## Program I.

**13 April, 18.00-19.00**

**Umbrella**

by Samyo Ghoshal

Animated, India, 01:12

An animated short satirical gag showing our ignorance of what we think as cleanliness in society.

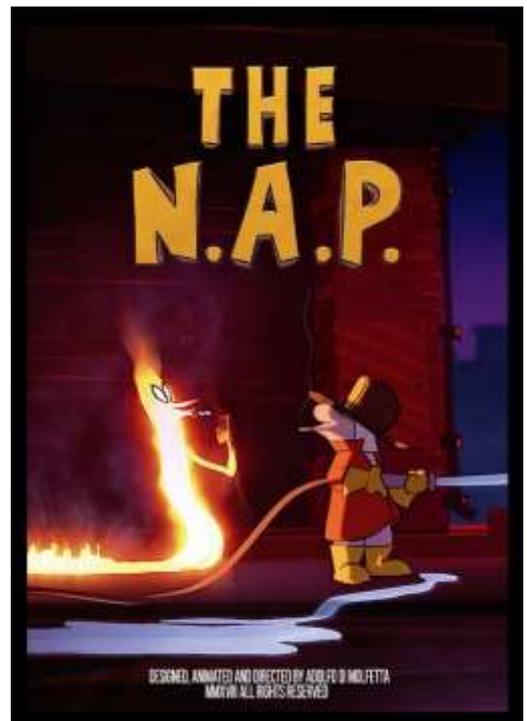


**The N.A.P.**

by Adolfo di Molfetta

Animation, Italy, 2017, 08:15

A peek into a cartoonia, where everything is improvised.



### **I am fine**

by Victoria Donnet

Experimental, France, 2017, 04:00

“I am fine” is a short film revealing the expression of our inner life in such a simple way, our facial expressions. Just by looking at someone's face with attention, you can discover his or her inner world. These facial dances are telling us how much we can handle deep inside. Despite all the waves that I am facing here and now, I am fine. What are we telling behind this sentence “I am fine”? Maybe nothing but I am alive...



### **The old gypsy**

by Orsolya G. Zsigmond

Fiction, Hungary, 2017, 04:38

An old gypsy who buries his violin because he doesn't think the world is up to listening to his music. The opening image and the final credits bring this theme to a worldwide theme, specifically to the United States, where racial injustice is still present, unfortunately, even today.

### And Guest

by Maxime Brulein

Fiction, USA, 2018, 06:43

Two different parties going on in the same house in two different decades.

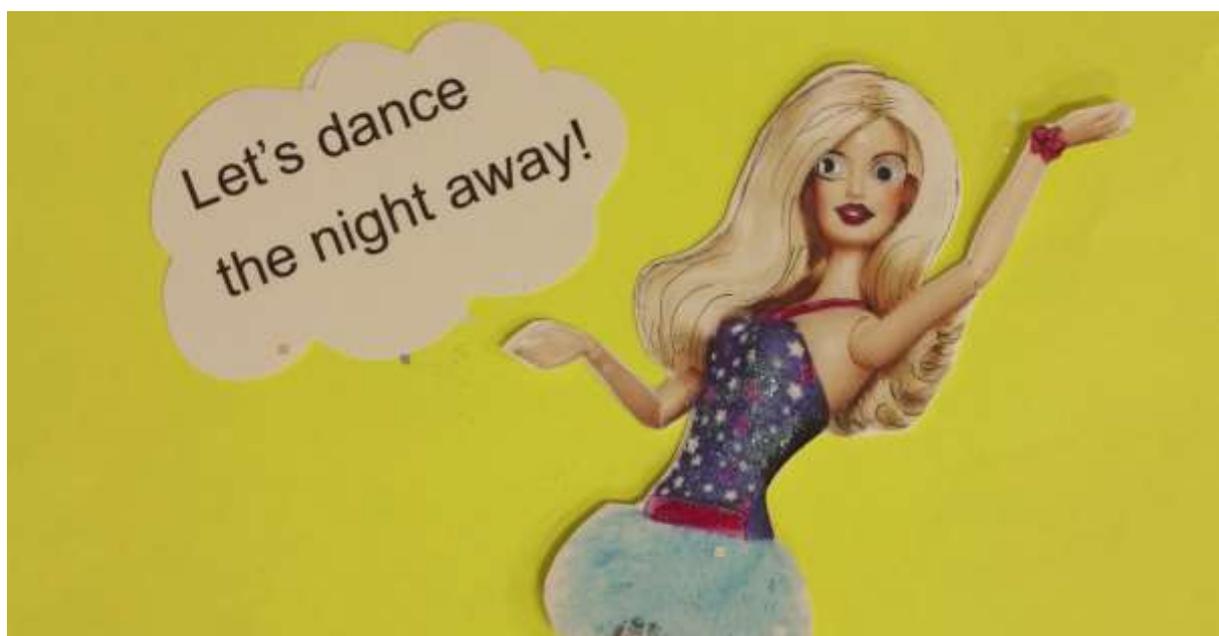


### Dancing Queen's Profile

by Nattalia Lea

Animation, Canada, 2018, 01:43

A woman seeks love with online dating.



## **Freedom**

by Mircea Bobina

Animation, Romania, 2018, 04:24

People are unhappy with their leaders and want to break free. When a change is made, they are supposed to get back their freedom: but somehow, they don't.



## **Origami**

by Andy Sowerby

Experimental, UK, 04:03

Origami a spontaneous fold of images and sounds with the impulse of being able to soar in the sky and not be afraid to crash on the ground below as the aftereffect. It's an organic expression of our own sensibilities. The film aims to capture a raw, organic, tactile energy by scratching and painting directly onto found super 8mm celluloid film. The film flickers and burns, until it loses stability entirely and breaks apart.



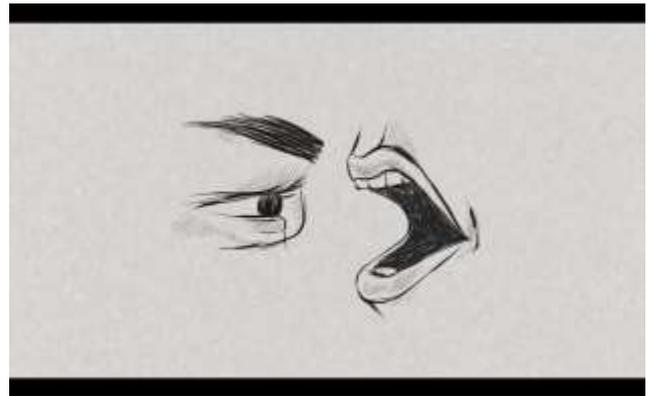
### **La Veille de Demain**

by Louis Möhrle

Animation, Switzerland, 2018, 01:51

A man looking for love, finding it and losing it over and over again.

The story is told only with faces and parts of faces and without voices nor foley.

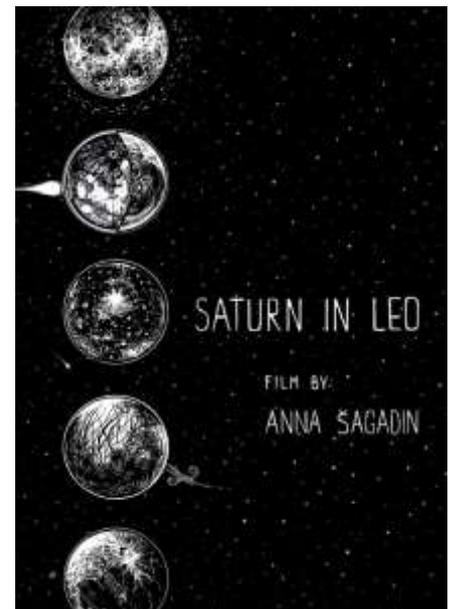


### **Saturn in Leo**

by Anna Šagadin

Animation, Croatia, 2018, 04:44

In outer space with no common physical laws, where on each planet lives but one creature, they're faced with heaviness of free time. Each of them spends it differently indulging in useless activities and setting artificial goals for themselves due to lack of purpose, not knowing they were created merely for one lonely person's amusement.



### **Look**

by Meinardas Valkevičius

Animation, Lithuania, 2017, 03:30

Human activity does not always have a positive effect on our planet. The short animated film Look explores natural cycles of exchange between humans and animals. Dare to look and change the world.



### **Choke**

by Rimas Sakalauskas  
Animation, Lithuania, 2017,  
03:00

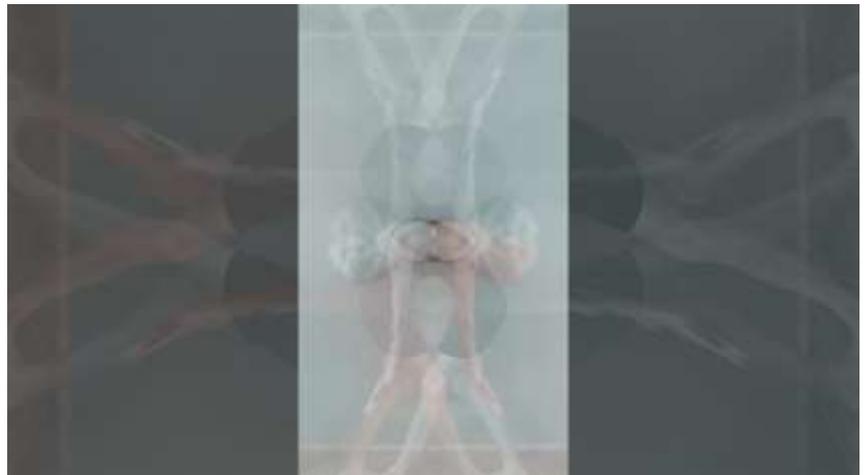
Short film about inner feeling of  
loneliness and emptiness.



### **Sacred Geometry**

by Cecilia Seaward  
Experimental, Hungary, 2018,  
04:19

Life is constant movement.



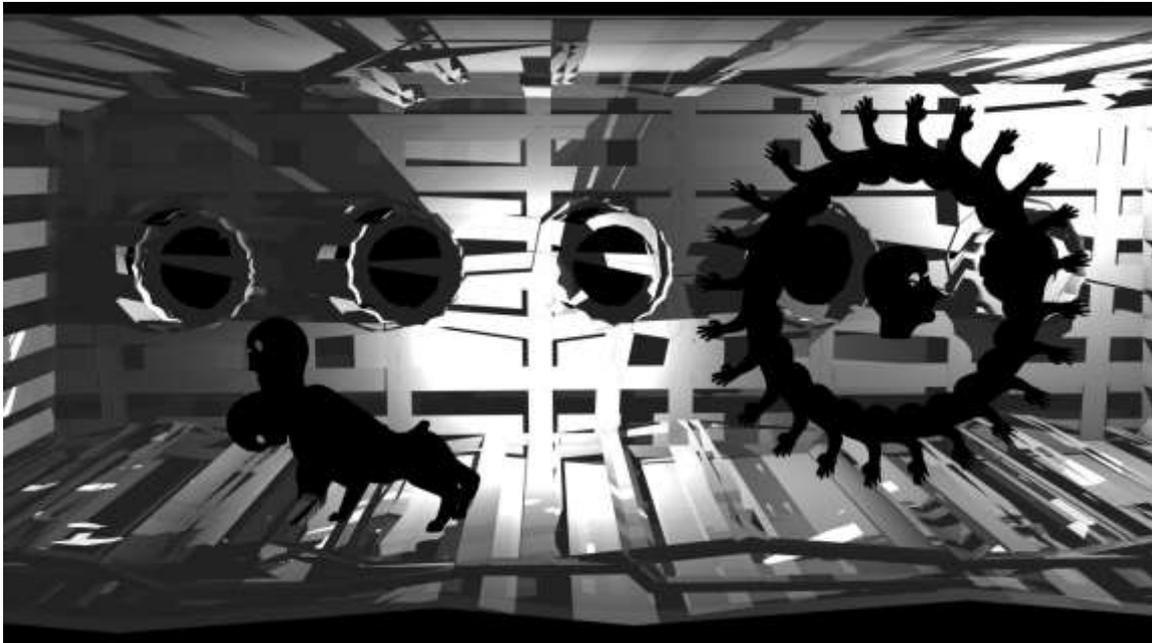
### **PERFORATIONS**

by Slobodan Tomic  
Animation, Croatia, 2017, 09:28

The film "Perforations" shows the fragility of our civilization. The film has a non-classical narrative structure. It is made up of five short films: Temple, Decline, Exodus, Death factory and Necropolis. A surrealistic illustration of the civilization in its religious and technological doubt. The clash of two opposite principles stimulates alienation, exodus, technological suicide. In the end, the demolition of the Temple represents a tragical release from the civilization's identity paradigm.

The films are mutually related to transmit the atmosphere, architecture and to interpenetrate the characters. Simultaneously, they are counterpointed in the atmosphere, tempo, music and noise. Humanlike characters are simplified and denuded like robot dolls. Other 'participants' are surrealistic creatures representing the clergy, army, mythological beasts, etc. They are shaped in the simple black-and-white design in conflict with the dehumanized architecture. The eyes and mouths represent the only admixture of humaneness which occasionally appears

on the vertex of the dolls or on the walls of the temples. Their roles are different: the mouths displayed on the walls of the temples seem to count and separate the 'sinners' from the religiously unsound members of the flock, whereas the eyes and mouths on the top of the heads of the marionette believers express anxiety and resignation to their fate. Additionally, the anxiety is intensified by music and the expressive contrasts of the black-and-white interwoven with the elements of the cold architecture.



### **Keep Quiet**

by Eugen Fadeev

Animation, Russia, 2018, 00:33

One guy shoots at the sky. It lights stars. The moon's not pleased with the noise!



19.15 – 20.15

**Living on an Island**

by Kuesti Fraun

Experimental, Germany, 2016, 03:00

'Live everyday as if it were your last because someday you're going to be right.' (Muhammad Ali)

A short film about the beauty and uniqueness of our planet and the will, fate and desire of the individual man to explore this world.



**I am your gift**

by Sejjane Belmont

Fiction, France, 2017, 02:54

A birthday, a surprise, a luchero.



**Hide nor hair**

by Tamás Rebák

Animation, Hungary, 2017, 02:08

A young couple and a tiger are going on an adventure in a wondrous jungle. It all seems idillic, but the girl has a feeling that their love could not be complete while the tiger is around. She is getting more and more afraid of it and she thinks that the beast does not like her either. In the end they all go to sleep together. As the sun rises, one of them disappears and a strange thing happens... An animated short film based on a real dream.



## MAK

by Ala nunu Leszynska

Animation, Poland, 2017, 04:33

In the middle of nowhere, out of nothing, something comes to life. A short story about people who are afraid to live.



## THAT MOMENT

by Jie He

Animation, China, 2018, 03:00

That moment is a unique and graceful bonus scene of the novel Chant Of The Styx·Jiang Hu a Lamp.Also the extension from two-dimensional world to three-dimensional world of the novel.

In a world without time limit,a mirage,a nightfall dream that seems a lifetime has been passed, an endless farewell can be seen at that moment ,while the incense is burning still.It's froze right away and became eternal.

The novel took 7 years with 140 thousand words and more than 70 exquisite illustrations and the OST.Finally,the short film come out. It can be said the longest confession to the novel.

Every new born painting gives me the time and space for self-reflection.I noticed that I have to do something to enrich myself,with a tale,a passage,a painting or a melody.....Accept it or not,time flies,let bygones be bygones,we all just like one drop of the sea.It lead us to the new world. To commemorate the youth that will eventually die.

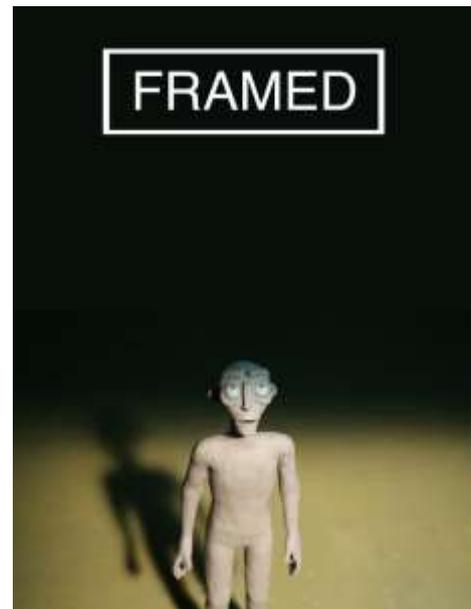


## Framed

by Marco Jemolo

Animation, Italy, 2017, 07:21

FRAMED is a noir animated short-film, which explores the sensitive subject of alienation in society.



## HELIX

by Károly 'Kása' Papp

Animation, Hungary, 2018, 05:23

Helix is a stop motion animation about the dynamics of human relationships inspired by Antal Kelle's interactive meditation objects.



### Noch Am Leben (Still Alive)

by A.D Lester

Animation, Australia, 2017,  
08:01

Eva Nagler lived through the Holocaust but didn't survive. Her memory is a legacy that has been passed down to her family that has become a genetic curse.



### ALIUD

by Hadi Moussally

Experimental, France, 2018, 01:25

Sometimes when we are chased, there's no where to hide.

Statement : "ALIUD is a collaboration with the jewelry designer Diana Law. I fell in love with her work, and her 3D printed jewelry replicating animals skins'. Cinemagraph are usually used on social medias like GIFs, I had the idea of doing a movie based on this technique. The movie talks about the pursuit of animal's skin with 2 models, one is representing the mammals and the other the reptiles. Maybe this movie makes us want to think about finding an alternative of killing animals for their skin, finding ALIUD (Alternative in latin)."



## **Rothkonite**

by Morgan Menegazzo, Mariachiara Pernisa  
Experimental, Italy, 2015, 03:00

Rothkonite, fragment of Rothko's planet explosion, Mark, American painter who committed suicide in 1970.

Place a pot, full of water, on the stove. At 45 degrees the water will be hot, at 70 it will be scorching and at 99 it will be close to boiling. But it will still be water. At precisely 100 degrees the transition will take place, and it will become vapor.

This metaphor was devised by Rothko while he was trying to explain to an artist friend what happens when we get rid of everything that we have learnt, that affects us, influences us, and burdens us: teachers, models, traditions, rules and theories.



## **UNDIVIDED**

by Araz Kelian  
Animation, Lebanon, 2018, 04:11

Trinity loses focus as her attention splits to virtual places. But she doesn't notice that it's not the only thing that splits.



## **Respira**

by Maria Piva

Experimental, UK, 2018, 04:44

"Respira" ("Breathe") is an experimental short film exploring the concept of forced coexistence through choreography. Four dancers have to be attached to an oxygen mask at all times in order to "survive" in the confined space they share.



## **HORIZONS**

by Mikas Zukauskas

Animation, Lithuania, 2018,  
04:11

A strange spaceship is looking for aliens around the stars and planets. We often hear that there's no aliens around us, but maybe we should look more carefully?



## Light Sight

by Seyed M. Tabatabaei  
Animation, Iran, 2016, 07:34

M.E., the imprisoned character in a room is attracted to a hanging light and tries to catch it. But the room itself becomes an obstacle on his way.



## EIGHTDAY

by Jasmin Pivić  
Experimental, Bosnia and Herzegovina, 2018,  
09:55

A story about a man, trying to figure out his role in a never-changing world while facing crucial life questions.



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JUNO by M. Dianella Torres

