

# MOHA Nemzetközi Rövidfilmek Estje MOHA Short Film Night

2019. március 30-31. 18:00

2019. április 13-14., 18:00

MOHA-Mozdulatművészek Háza, 1097 Budapest, Tagló utca 11-13.



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# MOHA

ORKESZTIKA ALAPÍTVÁNY - MOZDULATMŰVÉSZEK HÁZA

## Program II.

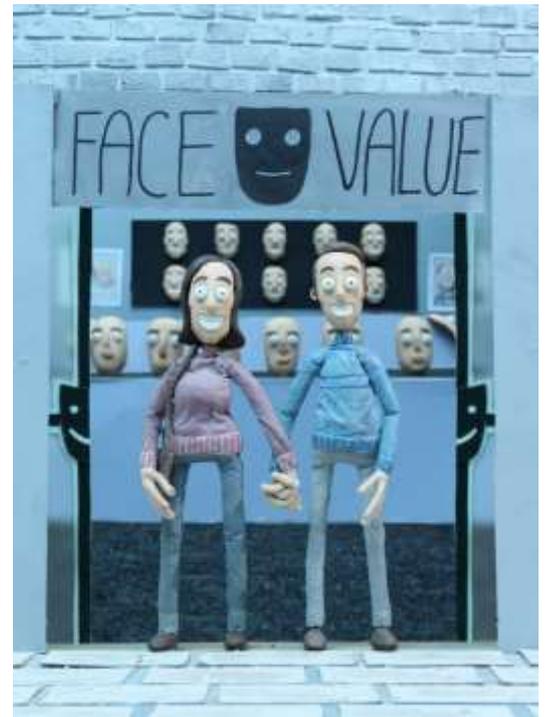
**14 April, 18.00 – 19.00**

**Face Value**

by Chris Plimmer

Animation, UK, 2018, 01:46

Face Value is set in a world where people can change their faces like updating their iPhone to the latest model. Covering the story of a couple who are shopping for the “perfect” new face.



**New York After Rain**

by Haisi Hu

Animation, USA, 2018, 05:53

Inspired by Max Ernst's painting: Europe After Rain. New York After Rain explores the moment before death—the character’s longing, fear, and numbness. His life seems strikingly alien in flashback, and the resulting pain awakens his love for the world.



## **Born in your Bed**

by Sam Heydt

Experimental, USA, 2015, 03:02

Perhaps the most mindboggling concept in physics to physicists is not the invisible subatomic world, it is the most commonplace phenomena we experience..time itself. It is obvious to everyone that time flows in one direction. And it is obvious that the rate at which time flows is the same for everyone- your watch ticks at the same rate as the watch of anyone else. In 1905 Albert Einstein proved that two seemingly obvious perceptions were illusory. But this new window about temporal reality opened a Pandora's box about so called objectivity in our physical reality- quantum subjectivity.

Sam Heydt's Film, Less Time Then Before evokes the longstanding debate between physicists about the compatibility of Einstein's theory of relativity with quantum theory. Interestingly both quantum theory and relativity have shattered over 2000 years of physics to include the role of the observer albeit in different arenas of physical reality. Quantum mechanics primarily concerns the microscopic atomic and sub-

atomic world- a domain inaccessible to the naked eyes. Hence, the very act of making a measurement on the delicate subatomic entities actually disturbs their trajectories. Quantum theory can only partially take this into account and as a result there is an inescapable uncertainty or fuzzy logic in the quantum world due to the fact that observers are around.

In relativity the role of the observer is in striking contrast to quantum theory. Relativity's concern is in the arena of motion. Einstein realized that there is no absolute state of motion. For example, we here on Earth sitting at rest would conclude from the experience that we are not moving. But for an observer at rest on the moon, the earth is moving and consequently, we are moving. Conversely, observers at rest on the Moon will be seen as moving relative to observers on Earth. Who is really moving? According to Einstein, it depends on your frame of reference. For moonlings the earthlings are moving. And for Earthlings the moonlings are moving. Therefore, motion is never absolute but relative.



all forgotten

## Smile

by Viktor Fehér

Fiction, Hungary, 2017, 02:58

An elderly man knows he will die. He rethinks some of his ordinary life's pictures, which are simple but beautiful.

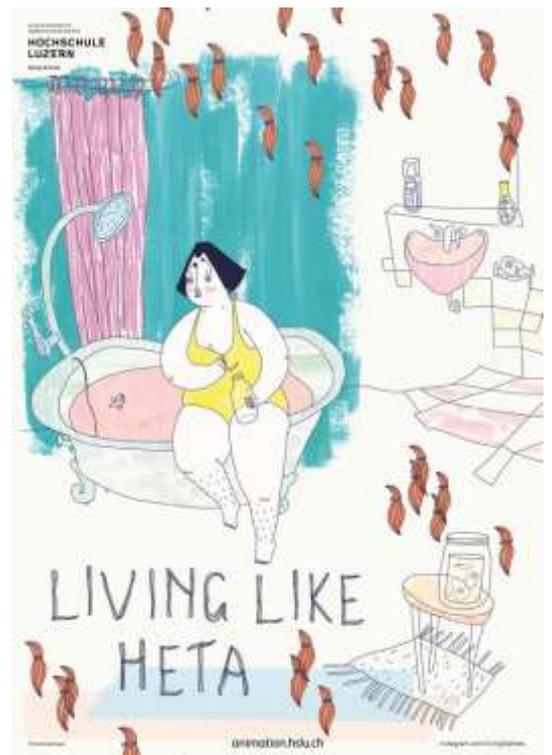


## Living Like Heta

by Bianca Caderas

Animation, Switzerland, 2017, 06:12

Heta lives with her pet seal in her highly peculiar house full of curious rooms and endless corridors. Her entire life consists of carefully planned and conducted routines. When the latter get thrown into disarray, Heta's world begins to crumble, until she feels compelled to make an irreversible decision.



### **Impermanence**

by Tanya Leahy

Animation, Canada, 2018, 02:23

Impermanence is a personal, hand drawn, experimental film depicting anxiety and how mindfulness can help one realize its ephemeral nature.



### **Peace Carpet**

by Ziba Arzhang

Animation, Iran, 2018, 04:06

Some people and animals are looking for a deer for hunting  
The deer is pregnant. Mother thinks life will save her child,  
They are all woven on the carpet.



### After Silence

by Henning Himmelreich  
Animation, Germany, 2018,  
04:00

After Silence addresses the inner process of mental and emotional regeneration of the human psyche. To visually represent this process the film uses the imagery of Egyptian mythology and its concept of the journey into the afterlife in an abstract manner.



### HUG

by Puri Jagannadh  
Experimental, India, 2018,  
03:45

Its about relation between human and nature.



### 60=1

by Iman Davari  
Experimental, Iran, 2015, 01:07

Story 60 seconds  
Birth, growth, hope, love,  
death. The same life

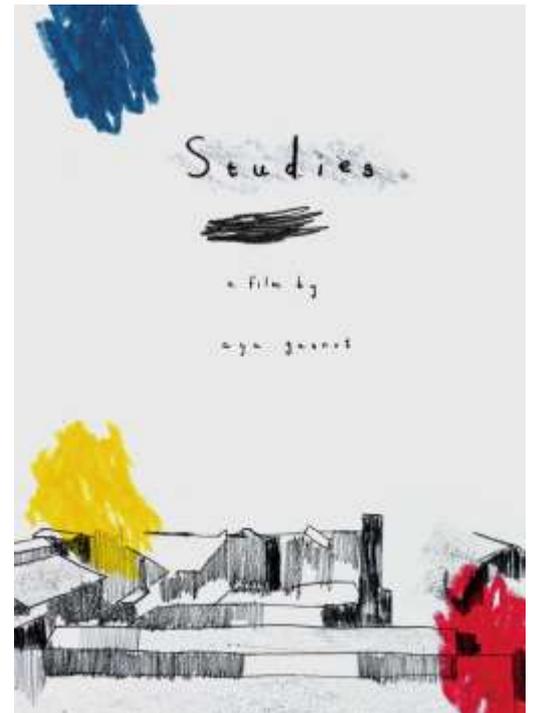


## Studies

by Aya Gannot

Animation, Israel, 2018, 04:00

Based on a short story by Franz Kafka, a man living in an industrial city sketches his thoughts, and is lead to a series of surreal events within a train ride. Everything is blurred and distorted as he reflects on his existence.



## Eternity

by Yeaen Jang

Animation, Republic of Korea, 2018, 03:52

Eternity: Things happening repeatedly in life

- 1) Birth- A beginning of everything
- 2) Development- As roots grow, and humans grow from the mother nature.
- 3) Violence- Domestic and worldwide. Brutality is repeatedly going in a human eternity.
- 4) Power of Pyramid- Caste and Slavery in the past but it is somehow still left in life
- 5) Lightness and Heaviness- Yin and Yang, and Plus and Minus
- 6) Imagination- Experience, knowledge, consciousness and unconsciousness, dreams..
- 7) Emotions- Happiness, anger, sadness, and depression



## **Shake Up Your Life**

by Alvaro Stocker

Experimental, Argentina, 2016, 02:06

At the beginning of 2016 I started with this idea of making a video about my life, hoping to inspire others to travel more and to live their lives to the fullest. I spent the year traveling a lot, and filming things that captured my attention with my iPhone. I wasn't quite sure how it was all going to fall together, and ended up with a whole lot of footage. I knew that I wanted my video



to have this 'shake' between shots, so I captured every take with this particularity. At first it was hard to make the shots work together, but as I started writing a script with what I wanted to share, the footage began to make sense and work together. At this point, I spoke with a musician friend of mine, told him about the project and asked him to compose an original piece for it. I didn't want it to sound like a product being advertised, more like an empathetic traveler, so I researched my friends and found this incredible sensitive feeling to Isabel Bornstein's voice who did the voice over.

## **Oneiria**

by Jeroen Cluckers

Experimental,  
Belgium, 2014,  
03:52

Distorted memories  
from an  
imaginative zone  
known as  
"Oneiria".

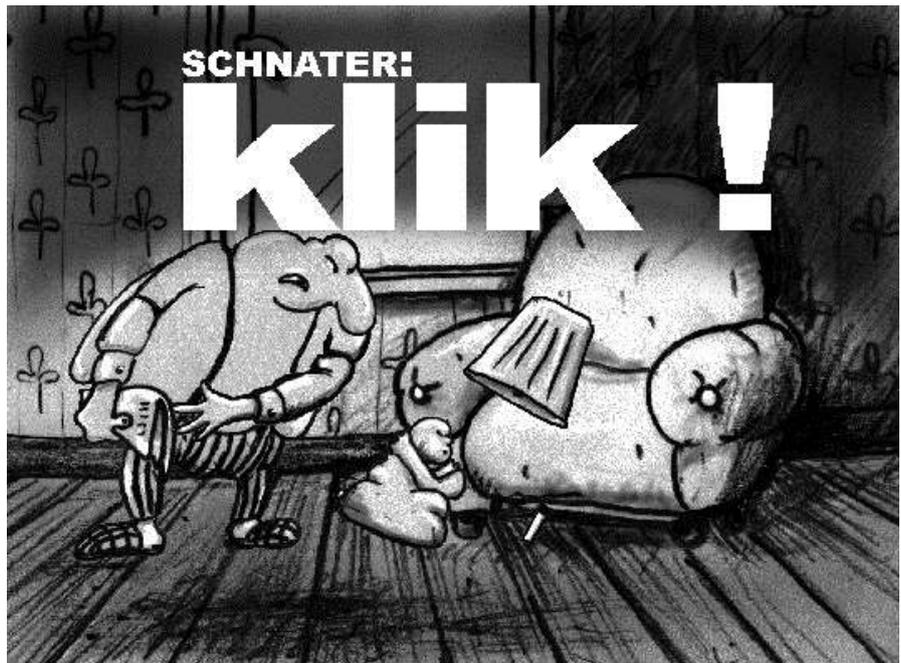


In our high-tech world, unpredictable behaviour from technology is often perceived as negative. These glitches however – 'the ghost in the machine' – can be a starting point to expand the possibilities of image production in the digital age. Oneiria uses datamoshing, a technique in which digital video images are deliberately made unstable, and found footage in different formats (digital HD, VHS, Super 8, ...) is literally used as paint, smearing images to create painterly, abstract, dreamlike landscapes.

**KLIK !**

by Werner Schnater  
Animation, France, 2017,  
02:59

All lights will do to read  
the papers.



**HOME**

by Omar Bitar  
Experimental,  
USA, 2018,  
04:00

This film is a  
poem about an  
adventure of new  
experiences, and  
self-discovery.  
An adventure  
once completed,  
brings  
enlightenment to  
the adventurer.



## **My Holiday Home (roughcut)**

by Kineret Hay-Gillor

Documentary, Australia, 2018, 07:02

While the kids in my class went to the local country club, I went to swim with the amputees. My “vacation resort” was full of handicapped people in wheelchairs and it didn’t bother me at all. On the contrary, I was fascinated by them. How they struggle to live every day life while carrying in their bodies and souls the burden of war and terror attacks. What's happening to their families, whose worlds were suddenly turned upside down and since then they are forced to deal with a new and complex life they didn't choose. This child grew up to be the film's director, a daughter of an I.D.F injured veteran.



19.15 – 20.15

**GoatHead**

by Marta Dias

Animation, UK, 2018, 03:45

A girl wakes up one morning with a goat head. Not knowing what to do, she goes through an internal crisis that ultimately brings her to an important and essential realization.



**The Last Embrace**

by Saman Hosseinpour

Fiction, Iran, 2018, 04:00

The Little girl wants to show her drawing to her family, but everybody is busy with their cell phones, she goes to her grandpa who has just past away a few minutes ago without anybody noticing it.

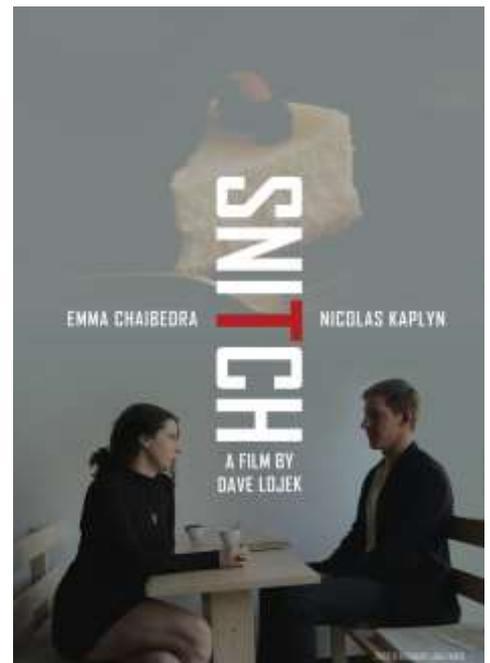


## **SNITCH**

by Dave Lojek

Fiction, Hungary, 2018, 04:50

Sierra loves cheesecake, but she hates Austin, because he is a snitch!



## **Breaking old paradigms**

by Valentina Berthelon

Animation, Germany, 2018, 05:19

Over the centuries our understanding of the Universe has changed radically, we discovered we live in a planet orbiting a star within a Solar System, and the Solar System was found to be part of the Milky Way galaxy. Later we learned that our universe was filled with billions of other such galaxies. But could it be that we are committing the same error by thinking that the universe contains everything there is? could it be that we live in a Multiverse? The word multiverse referring to the general idea that our universe might not be unique, that there might be many Universes.

This Piece talks about Changes of Paradigms. Beside God, Men believes mostly in things that science prove or approve. Those things become the TRUTH once they are written into books. But as we all know the development of science and human knowledge never stops and new discoveries and theories are constantly breaking down our old believes and building up new paradigms.

“Breaking old paradigms” was made by breaking, scratching and painting old astronomy books. It’s a metaphor of being open to change and new ideas even if today those ideas seem impossible.

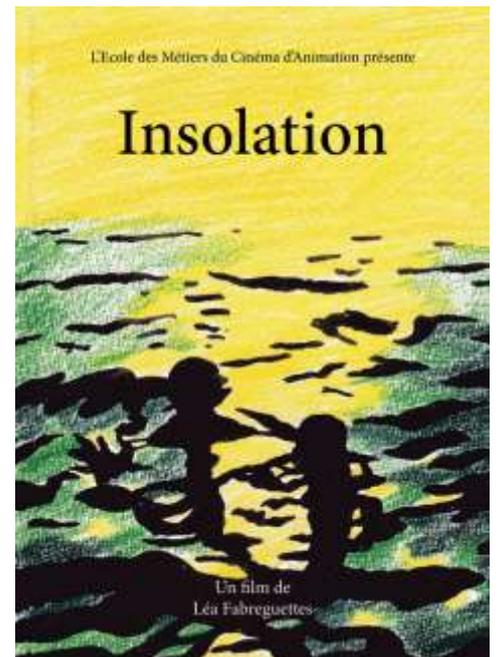


**Insolation**

by Léa Fabreguettes

Animation, France, 2017, 05:31

When the world is in the dark all year long, the only sunny day is an important event. This day is tomorrow. Thousands of people gather on the beach, waiting to live this day together...



**Code Switch**

by Evan Wigdorowitz

Experimental, South Africa, 2018, 03:21

We catch a group of friends in the middle of an interesting conversation.



### Emunah

by Sang Hyoun Han "DOMECAKE"  
Animation, USA, 2018, 02:56

Artificial intelligence uses religion to dominate humanity.



### DIONAEA

by Mátyás Derzsi  
Fiction, Hungary, 2018, 04:07

The film begins with the birth of an innocent creature. We follow the process of its evolving. A born-evolve, an instar-butterfly progress. Lead by curiosity, getting to know the unexplored, she follows the unknown darkness. In order to gain the privilege of joy, she must conclude with the evil inside. The story built by different symbols, such as the green bottle fly, which is the sign of death, as it usually fly around dead body.



## **Panic Attack**

by Eileen O'Meara

Animation, USA, 2017, 03:00

You know the nagging thoughts that start with "did I leave the coffee on?" and turn in to "am I pregnant with a devil-baby?" This hand-drawn animation explores anxiety, obsession, and one woman's slippery hold on reality.



## **Tears of fire**

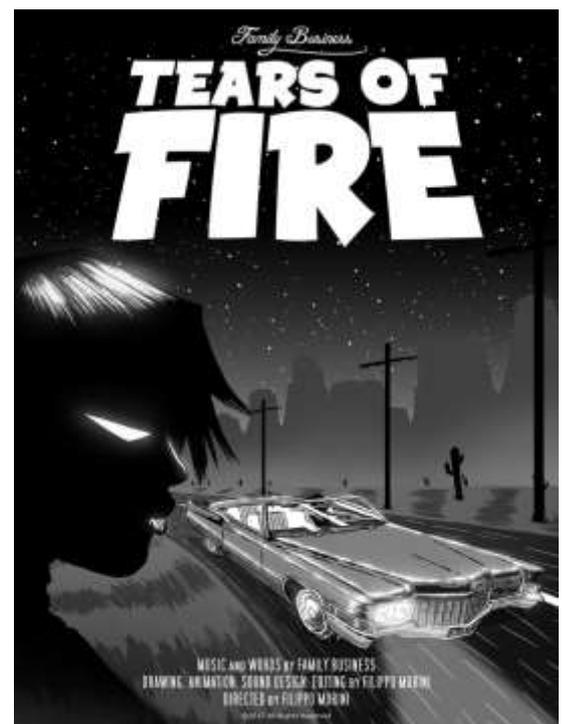
by Filippo Morini

Animation, Italy, 2017, 03:00

"Tears of fire" is a 2D animated music video about a skeleton girl and a skeleton boy.

The girl gets away from her boyfriend after an argument but her car breaks down in the middle of nowhere. The boy gets on his bike to rescue her but he crashes against a pole on the side of the road. They end up wandering in the desert searching for help.

The video was conceived as a compressed cartoon episode, with song vocals as dialogues between the characters.



### **Circunvoluciones n°3**

by Blas Payri

Animation, Spain, 2017, 03:20

An exploration of abstract movement following a rhythm marked by the music. Given a specific tempo (beat) that the dancers follow, the postproduction process creates a new choreography that uses a kaleidoscopic transformation, leading to changes in "movement density" and global light that are adapted to the evolution of the music. I created both the music and the visual components.



### **Consent**

by Aoife Moisselle

Animation, Ireland, 2017, 03:59

'Consent' is an animated short which challenges the viewer to engage with the impact an experience of violation can have on a person. The main character's distress and torment is explored using abstract animation, minimal colour and an evocative sound track. With swift moving scenes we show how dreams are shattered, resulting in inner turmoil which takes time to heal.



## WEIRD

by Fausto Montanari

Animation, Italy, 2017, 02:00

"Weird" is a short animated film about the diversity. It is a shout of a girl usual to be judged like weird and different.

She express in the monologue her sufferance and her dream to make possible to delete the concept of weird. She thinks that in the end weirdness is only a point of view and that we are all the same. But sometime during her speech she fall in the error to indicate something like Weird, because again Weirdness depend from each self and a personal perspective.



## Franca

by Antonella Barbera

Experimental, Italy, 2017, 02:49

The darkness and silence of an abuse relive in the rooms of a woman's mind.



## AENIGMA

by Aris Fatouros, Antonis Ntoussias  
Animation, Greece, 2016, 09:24

A Greek stereoscopic CG animation inspired by the works of Greek surrealist painter Theodore Pandaleon. A requiem to Form, Feminine-Goddess, eternal Eve, Art. From idealization and sacred worship to delectation and insemination, to transformation and reproduction, to deterioration and decay, to desecration and vandalizing, to condemnation and subjugation, to the fall into timeless eribus. To the dream of regeneration.



## Cradle of Wolves

by Alejandro Gomez  
Animation, Argentina, 2016, 02:26

A little girl is delivered by the power of knowledge and illumination.



### Grandma's Pie

by Camilo Castro, Ricardo San Emeterio  
Animation, USA, 2018, 02:35

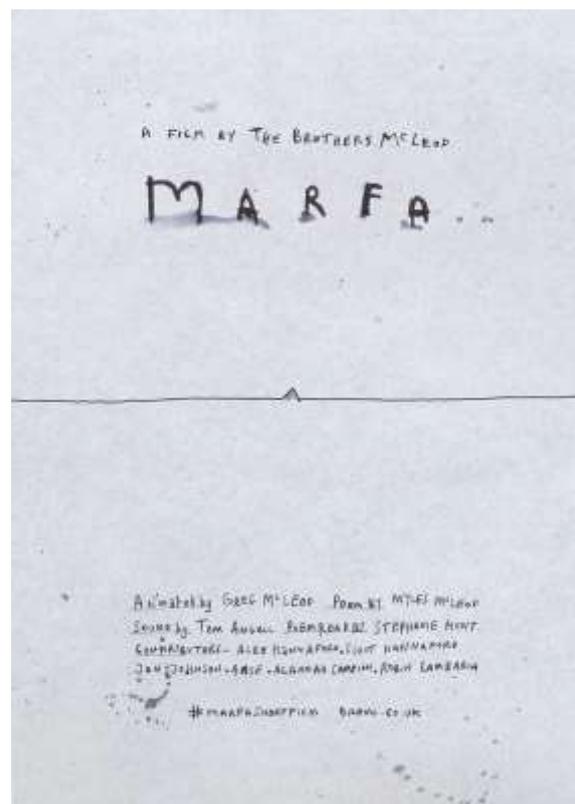
Grandma is too focused on making her favorite apple pie to notice the death and destruction going on around her being caused by a rampaging dragon.



### Marfa

by Greg McLeod, Myles McLeod  
Animation, UK, 2017, 08:33

A town on the borderlands of Texas. A place out of time. A desert where strange lights dance in the night sky. A mecca for lovers of minimalist art. A landscape of lost horses, freaks and food trucks. And then there's the giant lemon.



### **Paths of Light**

by Nelson Fernandes

Animation, Portugal, 2013, 04:20

"Paths of Light" is an abstract poetic journey that appeals the observer pure imagination.

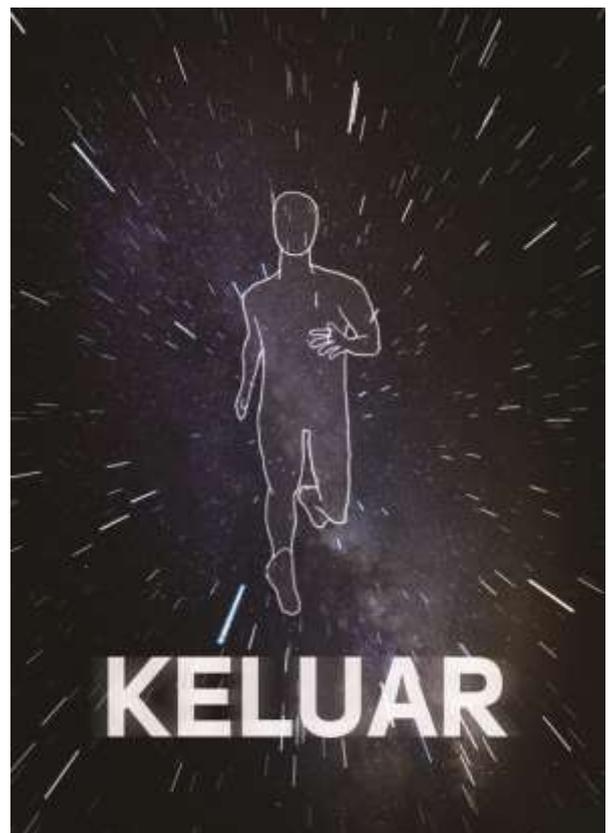


### **Keluar**

by Yu-Sheng Wu

Animation, Taiwan, 2017, 02:00

“Keluar” is a 2D experimental animation in abstract style. The work hopes to convey the process of finding a way out in the confused life and exploring inner self. Via the combination of realistic designing form and motion picture in abstract way, the work express 4 kinds of minds — fallen, shock, self-communication and rebirth.



**Identity Parade**

by Gerard Freixes Ribera

Experimental, Spain, 2017, 04:18

Drew has escaped and is stalking Melinda, but who is hiding behind the mask?  
Film made remixing and manipulating archival footage.

